

Thème de la Panther Rose

Henry Mancini

Mysterioso, ♩ = 120

Alto Sax 1

Alto Sax 2

Clarinet en Sib

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Electric Piano

Bass

Drums

mp

mf

p

p

p

Alto 1
 Alto 2
 Clar. Sib
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E. Piano
 Bass
 Drums

mp
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff

cup mute
 cup mute *mp*
mp
 open
 open
fff
fff
fff

This musical score is for a symphony orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 2, and Bari.
- Woodwinds:** Clarinet in Sib (Clar. Sib), Flute 1 (Tpt. 1), Flute 2 (Tpt. 2), Flute 3 (Tpt. 3), and Flute 4 (Tpt. 4).
- Brass:** Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), and Trumpet 4 (Tbn. 4).
- Percussion:** Bass and Drums.
- Keyboard:** E. Piano (Electric Piano).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 12 measures. The vocalists and woodwinds play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with rhythmic patterns. The piano part features a complex texture with many beamed notes. The drums play a steady, rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *ffff* (fortississimo).

This musical score is for a concert band with vocal soloists and piano accompaniment. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and parts are:

- Vocal Soloists:** Alto 1, Alto 2, Tenor 2, and Bari. They enter in the fifth measure with a melody marked *ff* (fortissimo) and *f* (forte).
- Woodwinds:** Clarinet in Sib (Clar. Sib), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4). The Clarinet and Trumpets 2-4 play a melodic line with triplets and accents.
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Trombone 4 (Tbn. 4). They provide harmonic support with sustained notes and rhythmic patterns.
- Piano:** E. Piano (Electric Piano) and Bass. The E. Piano part is mostly silent, while the Bass part provides a steady harmonic foundation.
- Drums:** The drum part features a consistent rhythmic pattern of eighth notes.

The score consists of 12 measures. The vocal soloists and woodwinds enter in the fifth measure. The music concludes in the twelfth measure with a final chord.

Alto 1

Alto 2

Clar. Sib

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Piano

Bass

Drums

C#m/M7 *Em* *C#m/M7* *Bm* *D#m*

C#m/M7 *Em* *C#m/M7* *Bm* *D#m*

F#m/M7 *Am* *F#m/M7* *Em* *G#m*

F#m/M7 *Am* *F#m/M7* *Em* *G#m*

mp *sparingly Em/M7* *Gm* *Em/M7* *Dm* *F#m*

Alto 1

Alto 2

Clar. Sib

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Piano

Bass

Drums

F#m

Bm

mp

Am

p

Alto 1

Alto 2

Clar. Sib

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Piano

Bass

Drums

mp

cup mute

cup mute mp

mp

fff p

8

This page of a musical score, numbered 9, contains the following parts and their corresponding staves:

- Alto 1**: Treble clef, key signature of three sharps (F#, C#, G#). Rested throughout.
- Alto 2**: Treble clef, key signature of three sharps. Rested throughout.
- Clar. Sib**: Treble clef, key signature of three sharps. Features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure.
- Tenor 2**: Treble clef, key signature of three sharps. Rested throughout.
- Bari**: Treble clef, key signature of three sharps. Rested throughout.
- Tpt. 1**: Treble clef, key signature of three sharps. Rested throughout.
- Tpt. 2**: Treble clef, key signature of three sharps. Rested throughout.
- Tpt. 3**: Treble clef, key signature of three sharps. Rested throughout.
- Tpt. 4**: Treble clef, key signature of three sharps. Rested throughout.
- Tbn. 1**: Bass clef, key signature of one sharp (F#). Rested throughout.
- Tbn. 2**: Bass clef, key signature of one sharp. Rested throughout.
- Tbn. 3**: Bass clef, key signature of one sharp. Rested throughout.
- Tbn. 4**: Bass clef, key signature of one sharp. Rested throughout.
- E. Piano**: Treble and Bass clefs, key signature of one sharp. Features a sustained chord in the bass clef.
- Bass**: Bass clef, key signature of one sharp. Features a melodic line with a sustained note in the first measure.
- Drums**: Drum set notation with 'x' marks indicating hits on various drums.

Dynamics include *ff* (fortissimo) for the woodwinds, brass, and drums. The score concludes with a double bar line and a final *ff* dynamic marking.